

C - 3610



Marc Antoine CHARPENTIER

(1636 - 1704)

MESSE DES MORTS
A 4 VOIX ET ORCHESTRE
-REQUIEM-

Réduction pour
CHANT ET CLAVIER



ÉDITIONS COSTALLAT
60, CHAUSSEE D'ANTIN - PARIS

printed in France

23.20

C - 3610

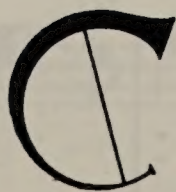
Marc Antoine **CHARPENTIER**

(1636 - 1704)

MESSE DES MORTS A 4 VOIX ET ORCHESTRE

- REQUIEM -

Réduction pour
CHANT ET CLAVIER



ÉDITIONS COSTALLAT
60, CHAUSSEE D'ANTIN - PARIS

printed in France

MESSE DES MORTS
A 4 VOIX ET ORCHESTRE

- REQUIEM -

Révision musicologique Fr. J. DELEU

Marc Antoine CHARPENTIER
(1636 - 1704)

KYRIE -

Violons m.g.

(5)

TUTTI

(10)

(15)

Flûtes seules

Acc. seul

(20)

(25)

30

** Violons*

TUTTI

35

40

w

45

Flûtes seules

Acc. seul.

50

Violons

TUTTI

55

w

TUTTI (60)

SOPRANOS
Ky_ri-e e-lei-son e-lei-son e-lei-

CONTRALTOS
TUTTI
Ky_ri-e e-lei-son e-lei-

TENORS

BASSES

ORGUE

BASSE CONTINUE

TUTTI (65)

son Ky_ri-e e-lei-son e-lei-son Ky_ri-e

son Ky_ri-e Ky_ri-e e-lei-son e-lei-son Ky_ri-

TUTTI
Ky_ri-e e-lei-son e-lei-son Ky_ri-e

TUTTI
Ky_ri-e e-lei-son e-lei-son Ky_ri-

TUTTI (70)

Ky_ri-e e-lei-son.

e e-lei-son.

Ky_ri-e e-lei-son.

e e-lei-son.

(75)

9/7 8/6 9/3 8/4 5/4 3 5 6 5/4

C-3610

100

— e Ky-ri- e e- le- i- son Ky- ri- e e- le- i- son Ky- ri- e e-

— e Ky- ri- e e- le- i- son Ky- ri- e Ky- ri- e Ky- ri- e e-

8- e Ky- ri- e e- le- i- son Ky- ri- e e- le- i- son Ky- ri- e Kyri- e e-

— e Ky- ri- e e- le- i- son Ky- ri- e e- le- i- son e- lei- son Ky- ri- e e-

sans VI.

6 6 7 6

105

— le- i- son Ky- ri- e e- le- i- son e- lei- son Ky-

— le- i- son Ky- ri- e Ky- ri- e e- le- i- son e-

8- le- i- son Ky- ri- e e- le- i- son e- lei- son e-

— lei- son Ky- ri- e Ky- ri- e e-

+VI.

7 6

110

— ri- e e- le- i- son e- lei- son e- lei- son.

— lei- son Ky- ri- e e- le- i- son.

8- le- i- son e- lei- son Ky- ri- e e- le- i- son.

— lei- son e- lei- son e- lei- son.

6 6 5 6 9 8 5 3

CHRISTE.
Prélude.

(5)

1-CONTRALTO SOLO

1-TENOR SOLO

1-BASSE SOLO

ORGUE

BASSE CONTINUE

2 Violons Soli.

5 6

5

6

5

6

6

5

6

(10)

Chris _ _ _ _ _ te e _ _ _

sans VI.

6

7

5

6

6

(15)

(20)

lei _ _ _ _ _ son _ _ _ _ _

Christe Christe e _ _ _ _ _ le _ _ _ _ _ i _ _ _ _ _ son. _ _ _ _ _

Chris _ _ _ _ _ te e _ _ _ _ _ lei son e _ _ _ _ _ lei _ _ _ _ _ son. _ _ _ _ _

+ Flûtes.

6

#6

#4

6

5

4

3

#6

(25)

8

6 #6 6 7 5

Christe Christe eleison eleison eleison

(30)

8

7/5 6/4 6 6/4 6 6

Christe Christe eleison eleison eleison

sans Fl. +2 Violons.

(35)

(40)

8

6/4 6/5 6/4 6 #6/4 6 #6 6 #6/5 6 #6/5 #6

Christe Christe eleison Christe Christe eleison

(45)

re e lei son.

re e lei son.

lei son e lei son.

Flûtes

+2 VI.

#5 6 6 5 3 # 6 6 #6 #6 6 5 6 # #6

(50)

Christe Christe

Christe Christe

Christe Chris...te Christe

6 #6 #5 6 6 4 3 4 2 #4 6

(55)

(60)

Chris-te e lei son. Christe Christe e lei son. Christe

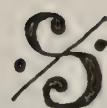
Chris-te e lei son. Chris-te Christe

Chris-te e lei son. Chris-te e lei son.

#6 #6 6 #6 #6 6 7 #6 6 6

(60)

(65)



Chris-te e-lei-son e-lei-son Chris-te e-lei-son.

e Chris-te e-lei-son e-lei-son e-lei-son.

Chris-te e-lei-son e-lei-son.

6 6 6 6 6 5 5 7 3 4 #3

Da Capo
al segno
 (KYRIE)
 page 3

DIES IRAE - PROSE DES MORTS - *Prélude*

(5)

CONTRALTO SOLO

2^d-TENOR SOLO2^e-BASSE SOLO

ORGUE

BASSE CONTINUE

2-Flûtes.
 2-Violons.

6

(10)

8

6

15

Di--es i--rae, di--es

3 7 6 b5 h5 5

20

25

il--la, Sol--vet sae--clum in

7 6 6

30

Fa--vil--la, Tes te Da--vid cum Si--byl--la.

3 5 h3

(35)

Quan_tus tre__mor est fu__tu__rus

Quan_tus tre__mor est fu__tu__rus

Quan_tus tre__mor est fu__tu__rus

6 6

(40)

(45)

rus. Cunc__ta stric__te

rus. Cunc__ta stric__te

rus. Cunc__ta stric__te

7 6 $b5$ 43 $\frac{6}{4}$

(50)

dis__cus__su__rus! Cun__cta stric__te discus__su__rus!

dis__cus__su__rus! Cun__cta stric__te discus__su__rus!

dis__cus__su__rus! Cun__cta stric__te discus__su__rus!

7 b 6 $\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{5}{4}$ 3 enchaînez.

Prélude.
Vite.

Flutes.
Hautbois.
Cordes.

55

60

65

70

75

TUTTI.

Sop.

C. A.

Ten.

Bas.

Tu__ba mi__rum spargens so__ num spargens

TUTTI.

TUTTI.

TUTTI.

ECHO

p

f

Tu__ba mi__rum spargens

(80)

---num, spargens sonum. Tu ba mirum spargens so ---
 --- num, Tu ba mirum. Tu ba mi rum spargens so ---
 8 --- num, spargens so --- num, spargens
 so --- num, Tu ba mirum spargens so --- num, spargens

(85)

--- num, Per se pul cra re gi o num, Co get omnes an te thro ---
 --- num, Per se pul cra Per se pul cra re gi o num, Co get omnes an te thro ---
 8 so num, Per se pul cra Per se pul cra re gi o num, Co get omnes an te thro ---
 so num Per se pul cra re gi o num Co get omnes omnes an te thro ---

(90)

(95)

--- num, Co get omnes Co get omnes Co get omnes an te thro --- num. ---
 --- num, Co get omnes Co get omnes an te thro --- num. ---
 8 num, Co get omnes Co get omnes Co get omnes an te thro --- num. ---
 --- num Co get omnes Co get omnes omnes an te thro --- num. ---
 Orch.

95

100

This block contains five empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are arranged in a system, with the first staff on top and the fifth on the bottom. The measures are empty, showing only the staff lines and the key signature.

This block shows the piano accompaniment for measures 95-100. It consists of two staves, a treble and a bass clef, with a brace on the left. The music is in a key of one flat and 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

105

This block contains four vocal staves for measures 105-110. Each staff has a treble clef and a key signature of one flat. The lyrics are written below the staves. The music is in a key of one flat and 4/4 time. The lyrics are: "Mors stupebit et natura, Cum re-".

This block shows the piano accompaniment for measures 105-110. It consists of two staves, a treble and a bass clef, with a brace on the left. The music is in a key of one flat and 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

110

115

This block contains four vocal staves for measures 110-115. Each staff has a treble clef and a key signature of one flat. The lyrics are written below the staves. The music is in a key of one flat and 4/4 time. The lyrics are: "surget creatura, Judicanti judicanti responsura. Cum resurget creatura, Judicanti responsura. Cum resurget creatura, Judicanti, Judicanti responsura.".

This block shows the piano accompaniment for measures 110-115. It consists of two staves, a treble and a bass clef, with a brace on the left. The music is in a key of one flat and 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

5 5 7 6 #6 7 6

(120)

Li... ber scriptus pro... fe... re... tur In quo ro... tum con... ti... ne... tur, Un... de

Li... ber scriptus pro... fe... re... tur In quo ro... tum con... ti... ne... tur, Un... de

Li... ber scriptus pro... fe... re... tur In quo ro... tum con... ti... ne... tur, Un... de

In quo ro... tum con... ti... ne... tur, Un... de

6 5 7 7 7 7

(125)

mundus ju... di... ce... tur.

mundus ju... di... ce... tur.

mundus ju... di... ce... tur.

mundus ju... di... ce... tur.

Orch.

5 5 3

(130)

Sempre TUTTI.

Ju... dex er... go cum se... de... bit Quidquid la... ret.

Sempre TUTTI.

Ju... dex er... go cum se... de... bit Quidquid la... ret.

Sempre TUTTI.

Ju... dex er... go cum se... de... bit Quidquid la... ret.

Ju... dex er... go cum se... de... bit Quidquid la... ret.

Chœur seul

2 2 2

(135)

135

140

ap... pa... re... bit. Nil in... ul... tum nil in...

ap... pa... re... bit. Nil in... ul... tum nil in...

ap... pa... re... bit. Nil in... ul... tum nil in...

ap... pa... re... bit. Nil in... ul... tum nil in...

6 #6

145

ul... tum re... man... e... bit, nil in... ul... tum re... man... e... bit,

nil in... ul... tum, nil in... ul... tum re... man... e... bit.

ul... tum re... man... e... bit nil in... ul... tum re... man... e... bit.

nil in... ul... tum re... man... e... bit.

très petite pause.

9/7 8/6 7/3 6/4 5/2 3

150

1st-Sop SOLO Quid, quid, quid sum mi.ser.tunc dic_tu_rus? Quem pa.tronum roga_

2nd-Sop SOLO Quem pa.tronum roga_turus quem pa.tronum roga_

1st-Bas. SOLO

Acc. seul. b

7 5 9/7 8 6/4

150

--- tu-rus? Cum vix Justus sit se- cu- rus. ---

--- ru-rus? Cum vix Justus sit se- cu-rus, sit secu- rus. ---

Rex re-

+ Flûtes

6 6 5 4 3

155

160

--- men dae ma-jes- ta- tis, Qui sal- van- dos sal- vas gra- tis, Sal- va

6 6 5 4 3

165

--- me, sal- va me, fons pie- ta- tis. ---

Re- cor-

Chant. seul.

170

Re-cor-da-re, Je-su pi-e, Quod sum cau-sa tu-ae vi-ae:

da-re Je-su pi-e, Je-su pi-e, Quod sum cau-sa tu-ae vi-ae:

Re-cor-da-re, Je-su pi-e, Quod sum cau-sa tu-ae vi-ae:

Fûtes

6 6 6 4

175

180

Ne me per-das, ne me per-das il-la di-e.

Ne me per-das il-la di-e.

Ne me per-das il-la di-e.

6

185

TUTTI.

S. Quaerens me, se-dis-ti las-sus: Re-de-mis-ti cru-cem

C.A. Quaerens me, se-dis-ti las-sus: Re-de-mis-ti crucem

T. Quaerens me, se-dis-ti las-sus: Re-de-mis-ti cru-cem

B. Quaerens me, se-dis-ti las-sus: Re-de-mis-ti cru-cem

TUTTI.

4 2 6 5 6 5 9

190

pas sus: Tan_tus la bor, tan_tus la bor non sit cas

pas sus: Tan_tus la bor, non sit cas

pas sus: Tan_tus la bor, non sit cas

pas sus: Tan_tus la bor, non sit cas

195 7 6 b6 7 6 #3 6 5 3

sus. Jus te ju dex ul ti o nis, Do num fac re mis si

sus. Jus te ju dex ul ti o nis, Do num fac re mis si

8 sus. Jus te ju dex ul ti o nis, Do num fac re mis si

sus. Jus te ju dex ul ti o nis, Do num fac re mis si

200 4 6 6

o nis, An te di em ra ti o nis.

o nis, An te di em ra ti o nis.

8 o nis, An te di em ra ti o nis.

o nis, An te di em ra ti o nis.

205 6 6 5 3

210

1-C.A. SOLO

In...ge...mis...co, tamquam re...us;

1-T. SOLO

Cul...pa ru...bet vultus me...us;

Sup...pli...can...ti parce,

7 9 8

215

Lent TUTTI

Qui Ma...ri...am ab...sol...

De...us, parce, De...us. Qui Ma...ri...am ab...sol...

Sup...pli...can...ti parce, De...us. Qui Ma...ri...am ab...sol...

Qui Ma...ri...am ab...sol...

7 5 b6 5 #3 b5 6 5 3

+Fl.

220

---visti, Et la tronem ex...au...di...sti, Mi...hi quoque spem de...disti. Preces meae non sunt dignae; Sed tu bonus fac be...

---visti, Et la tronem ex...au...di...sti, Mi...hi quoque spem de...disti. Preces meae non sunt dignae; Sed tu bonus fac be...

---visti, Et la tronem ex...au...di...sti, Mi...hi quoque spem de...disti. Preces meae non sunt dignae; Sed tu bonus fac be...

---visti, Mi...hi quoque spem de...disti. Preces meae non sunt dignae; Sed tu bonus fac be...

b3 b3 7 7 b7

---ni_gne, Ne perenni cremer ig-----ne. In_ter o_ves locum praesta,
 ---ni_gne, Ne perenni cremer ig-----ne. In_ter o_ves locum praesta, Et ab haedis me se_questra, Sta_tu--
 8---ni_gne, Ne perenni cremer ig-----ne. In_ter o_ves locum praesta,

---ni_gne In_ter o_ves locum praesta,
 6 6 5 3 4 2 6 Acc.seul 7 6

225 7 6 6 5 3 4 2 6 Acc.seul 7 6 TUTTI
 ---ens in parte dex-----tra
 Con_fu_tatis ma_le
 Con_fu_tatis ma_le
 Con_fu_tatis ma_le

TUTTI Con_fu_tatis ma_le
 6 5 3 6 5 6 9 8 3 7 6 3 4 6 4 6

230
 ---dic_tis, Flammis a_cribus ad dic_tis, Vo_came, Vo_ca me cum be_ne_dic-----tis, Vo_came, Vo--ca
 ---dic_tis, Flammis a_cribus ad dic_tis Vo_came, Vo_ca me cum be_ne_dic-----tis, Vo--ca
 8---dic_tis, Flammis a_cribus ad dic_tis Vo_came, Vo_ca me cum be_ne_dic-----tis, Vo_came cum be_ne--

---dic_tis, Flammis a_cribus ad dic_tis Vo_came, Vo_ca me cum be_ne_dic-----tis, Vo--ca
 6 5 3 7 6 6 4 6 5 2 3

235

me cum be ne dic tis.

me cum be ne dic tis.

dic tis cum benedic tis.

me cum be ne dic tis.

très
petite
pause.

5 6 $\sharp 3$ 5 3 $\sharp 5$ $\flat 5$ $\sharp 7$ 5 6

240

1^{re} Sop. SOLO

O ro sup

Flûtes

6 $\sharp 6$ 7 $\sharp 6$ 7 6 5 4 3

245

plex et ac cli nis, et ac cli nis

O ro sup

6 $\flat 5$ 9 8 $\sharp 5$ 8 7 6 9 7 6 9 8 7 6 7 $\sharp 6$

250

plex et ac cli nis, et ac cli nis

Cor contritum quasi

6 $\sharp 5$ $\sharp 8$ 8 7 6 7 6 9 8 7 6 Acc. seul

(255)

ci_nis; Ge_re curam, gere curam me_i fi_ _ _ _ nis. Cor contritum quasi

Flutes

Acc. seul

(260)

ci_nis; Ge_re curam, gere curam me_i fi_ _ _ _ nis. Ge_re cu_ram, ge_re cu_ram, ge_re

+ Fl.

cu_ram me_i fi_ _ _ _ nis

enchaîner,

(265) (270)

2' - C.A. SOLO

2' - Ten. SOLO

2' - Bas. SOLO

Chant seul

sans VI. Fl.

Lacry__mo__sa di__es il__la, di__

Lacry__mo__sa di__es il__la, di__

Lacry__mo__sa di__es il__la,

(275)

The musical score consists of two systems. The first system has three staves: a vocal staff (treble clef), a piano accompaniment staff (treble clef), and a bass staff (bass clef). The second system has two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The lyrics are written below the vocal staves.

es il — la, — Qua re-sur-get ex fa-vil-la, Judi-can-dus homo
es il — la, — Qua re-sur-get ex fa-
Qua re-sur-get ex fa-vil-la, Judi-can-dus homo re-us; judi-

Handwritten annotations at the bottom of the page include figured bass notation: 8 5 3, 9 7 4, 6 4, 6, 6 4, and #6.

280

re--us; ju-di-can-dus ho--mo re--us; Huic er-go, huic er-go parce,

--can--dus homo re--us; Huic er-go, huic er-go par--

6 5 6 7 6 5 3 6 7 5 6 6

285

moderato

Hu-ic er-go hu-ic er-go par-ce. De-us, par-ce De-
us, — Hu-ic er-go hu-ic er-go par-ce par-ce De-
ce De-us, — par-ce De-us par-ce De-us Hu-ic er-go par-ce De-
enchainer.

7 5 3 5 6 9 8 6 7 6 5 3
5 4 3 5 6 7 8 3 4 4 3

290

TUTTI.

S. Pi - e Je - su Do - mi - ne Do - mi -

C.A. US.

T. US.

B. US.

TUTTI.

9 46 9 8 42 6 6 5 3

295

ne, do - na e is re - qui - em

TUTTI

pi - e Je

TUTTI

do - na e is re - qui - em, do - na

ne do - na e is, do - na e is re - qui - em,

5 6 7 5 3

300

do - na do - na Pi - e Je - su Do - mi -

su Do - mi - ne do - na, do - na e is

do - na e is re - qui - em,

Pi - e Je - su Do - mi - ne

305

6 42 6 3 5 6 7 5 9 8

310

na e is, do na e is, do na e is re qui em, do na e is do na e

325

na e is re qui em. A men, a men.

is re qui em. A men, a men, a men.

is re qui em. A men, a men.

is re qui em. A men, a men.

7 6 7 46 5 6 7 6 5 3

SANCTUS.

SOPRANOS

CONTRALTOS

TENORS

BASSES

ORGUE

ASSE CONTINUE

5

Sanc -- rus, Sanctus, Sanc -- rus, Sanc --

Sanc -- rus, Sanc -- rus, Sanc --

Sanc -- rus, Sanc -- rus, Sanc -- rus, Sanc --

Sanc -- rus, Sanc -- rus, Sanc --

6 7 6 6 5 #3 4 5 3

10

--rus,

--rus,

8 --rus,

--rus,

Sanc -- rus,

Sanc -- rus,

Sanc -- rus,

Sanc -- rus,

#4 2 #6 4 5

15

20

Sanc -- rus Dominus Deus Sa -- ba -- oth. Ple -- ni sunt coe -- li et ter --

Sanc -- rus Dominus Deus Sa -- ba -- oth. Ple -- ni sunt coe -- li et ter --

8 Sanc -- rus Dominus Deus Sa -- ba -- oth. Ple -- ni sunt coe -- li et ter --

Sanc -- rus Dominus Deus Sa -- ba -- oth. Ple -- ni sunt coe -- li et ter --

5 6 9 8 5 2 4 6 5 4 5

(25)

ra, glo-ri-a glo-ri-a ru-a. Ho-

ra, glo-ri-a glo-ri-a ru-a. Ho-

ra, glo-ri-a glo-ri-a ru-a. Ho-

ra, glo-ri-a glo-ri-a ru-a. Ho-

6 7 6 5 6

(30)

san-na, ho-san-na in ex-cel-sis, ho-san-na, ho-

san-na, ho-san-na in ex-cel-sis, ho-san-na, ho-

san-na, ho-san-na in ex-cel-sis, ho-san-na, ho-

san-na, ho-san-na in ex-cel-sis, ho-san-na, ho-

5 6 7 5 7 5 4 3

(35)

san-na, ho-san-na in ex-cel-sis, in ex-cel-sis.

san-na, ho-san-na in ex-cel-sis, in ex-cel-sis.

san-na, ho-san-na in ex-cel-sis, in ex-cel-sis.

san-na, ho-san-na in ex-cel-sis, in ex-cel-sis.

6 #6 7 4 3

PIE JESU.

1st-Sop. SOLO

2nd-Sop SOLO

Org.

B. C.

Chant seul

5

10

15

20

25

Pi...e

Pi...e Je-su Do-mi-ne do-na e-is re-qui-em, do-na e-is

Je-su Do-mi-ne do-na e-is re-qui-em, do-na e-is re-

re-qui-em, Pi...e Je-su Do-mi-

qui-em, do-na e-is re-qui-em, Pi...e Je-su, Pi...e

ne do-na e-is re-qui-em, Pi...e Je-su, Pi...e

Je-su Do-mi-ne, do-na e-is re-qui-em, sem-pi-ter-

Je-su Do-mi-ne, do-na e-is do-na e-is re-qui-em, sem-pi-ternam, sem-pi-

25

do__na e__is re__qui-em, sem__pi-ter nam.

30

ternam, do__na e__is re__qui-em, sem__pi-ter nam sem__pi-ter nam.

#4 6 7 7 6 7 7 9 8 7 5 6 #3

BENEDICTUS.

1^{re} - C.A. SOLO.

1^{re} - Ten. SOLO.

1^{re} - Bas. SOLO.

Org.

B. C.

Chant seul

5

Be__ne__dic__tus qui ve__nit in no__mi__ne

8 Be__ne__dic__tus qui ve__nit in no__mi__ne

6 7 6 7 b6 7

10

Do__mi__ne, Ho__sa__na in ex__cel__sis, in__ex__cel__

8 Do__mi__ne, Ho__san__na in ex__cel__sis, in__ex__cel__

Ho__san__na, ho__san__na in ex__cel__sis, in__ex__cel__

6 5 6 5

TUTTI (15)

S. Ho--san_na, ho--san__na in ex_cel____sis, ho--san__na, ho--

C.A. --sis, Ho--san_na, ho--san__na in ex_cel____sis, ho--san__na, ho--

T. --sis, Ho--san_na, ho--san__na in ex_cel____sis, ho--san__na, ho--

B. --sis, Ho--san_na, ho--san__na in ex_cel____sis, ho--san__na, ho--

Org. +VI.

B.C.

6 5 6 7 5 7 5 4 3

(20) (25)

--san_na, ho--san__na in ex_cel____sis, in ex_cel____sis.

--san_na, ho--san__na in ex_cel____sis, in ex_cel____sis.

8--san_na, ho--san__na in ex_cel____sis, in ex_cel____sis.

--san_na, ho--san__na in ex_cel____sis, in ex_cel____sis.

#4 6 7 4 3

AGNUS DEI.

TUTTI (5)

SOPRANOS
A --- gnus De --- i, A - gnus De --- i, qui tol --- lis, qui tol --- lis, qui

CONTRALTOS

TENORS
A --- gnus De --- i, A - gnus De --- i, qui

BASSES
A --- gnus De --- i, A - gnus

ORGUE

BASSE CONTINUE

7 #6 6 5 6 9 6

(10)

rol --- lis, qui tol --- lis, pec --- ca --- ra mun --- di, A - gnus De --- i, qui

TUTTI
A --- gnus De --- i, A - gnus De --- i, qui

rol --- lis, qui tol --- lis, pec --- ca --- ra mun --- di, A --- gnus De --- i, qui

De --- i, qui tol --- lis, pec --- ca --- ra mun --- di, A - gnus De --- i, qui

6 7 #6 6 9 6

(15)

rol --- lis pec --- ca --- ra mun --- di;

rol --- lis pec --- ca --- ra mun --- di;

rol --- lis pec --- ca --- ra mun --- di;

rol --- lis pec --- ca --- ra mun --- di;

do --- na

do --- na

do --- na

do --- na

6 7 6 6 5

(20)

e-is re-qui-em, do-na e-is re-qui-em.

e-is re-qui-em, do-na e-is re-qui-em.

e-is re-qui-em, do-na e-is re-qui-em.

e-is re-qui-em, do-na e-is re-qui-em.

enchaînez

(25)

2^e-C. A. SOLO.

A-gnus De-i, qui tol-lis, qui tol-lis pec-ca-ta pec-

2^e-Ten. SOLO.

A-gnus De-i, qui tol-lis, qui tol-lis, qui tol-lis pec-ca-

2^e-Bas. SOLO.

A-gnus De-i, qui tol-lis, qui tol-lis pec-

Org.

B. C.

2 2 9 8 5 6 5 6 5 5 6

(30)

---ca-ta mun-di; do-na e-is, do-na e-is re-qui-em.

---ta mun-di; do-na e-is, do-na e-is re-qui-em.

---ca-ta mun-di; do-na e-is, do-na e-is re-qui-em.

7 6 #6 5 6 #6 6 5 4 3

35

TUTTI

40

A_gnus De_i, A_gnus De__ i qui tol__ lis qui tol__ lis, qui tol__ lis qui tol__ lis, pec-ca-ta mun__ di, A_gnus

TUTTI

A_gnus De_i, A_gnus

TUTTI

A_gnus De_i, Agnus De__ i, qui tol__ lis, qui tol__ lis pec-ca-ta mun__ di, A__

TUTTI

A_gnus De_i, Agnus De__ i, qui tol__ lis pec-ca-ta mun__ di, Agnus

7 #6 6 5 6 9 6 6 7 #6 6

45

50

De_i qui tol__ lis pec-ca-ta mun__ di;

do_na e_is re-qui-em, do__

De_i qui tol__ lis pec-ca-ta mun__ di;

do__na e_is re-qui-em,

8 A_gnus De_i qui tol__ lis pec-ca-ta mun__ di;

dona e_is re-qui-em, do__

De__ i qui tol__ lis pec-ca-ta mun__ di;

do_na e_is re-qui-em, do__na

9 6 6 #6 6 7 6 #5

55

na e_is re__ qui-em, sem__ pi-ter__ nam.

do__na e_is re__ qui-em, sem__ pi-ter__ nam.

8 na e__ is re__ qui-em, sem__ pi-ter__ nam.

e__ is re__ qui-em sem__ pi-ter__ nam.

5 6 7 6 5 3 5 6 #4

